

GIRL AUTHOR ON WHY SHE WAS "HENRY SOMERVILLE."

Talented Miss Humphreys, Whose "Jack Racer" Brought Her Fame, Tells of Assuming a Man's Name—Secret Long Kept.

Tucked away in a cozy corner at the top of a big building on Fifty-seventh street is a dainty studio. To get there one is whisked high in an elevator, climbs a flight of stairs and traverses a narrow hallway. The air is filled with art. It needs no glance at the doors along the hall inscribed with the names of well-known artists to tell that here is a charming section of artistic Bohemia.

The dainty studio at the end of the corridor is the literary workshop of Miss Mary Gay Humphreys, who, as Henry Somerville, played tricks on her publishers, the public and her friends. After a year's concealment of her identity under the nom de plume, hearing her book praised and criticized before her face and "Henry Somerville" talked of as "one of that clever group of Ohio writers," she has been forced to confess, "Henry Somerville's" book, "Jack Racer," one of the successful books of the year, has been praised particularly for its "masculine" qualities, its "virility of style" and "manly" lack of compromise. If there is one thing that her friends claim for Miss Humphreys, and justly, it is her femininity. In appearance she is petite and dainty. A wealth of dark-brown hair frames a face of sensitiveness. Her eyes are dark and brilliant.

"Henry Somerville" was just a made-up name," Miss Humphreys explained laughingly to an Evening World reporter. "I had two reasons for wishing my identity hidden. I did not care for notoriety if the book was successful. But a greater reason was that I wanted the manuscript accepted on its merits by the publishers to whom I submitted it."

"I have known McClure, Phillips & Co. publishers, for years, and have had them accept my work. I knew if I sent the manuscript to them in my own name it would at least get a hearing because they knew me. I wanted to avoid recognition in that way, and if it was to be judged at all I desired it judged by its merits."

"In writing the name and writing a letter to the publishers I sent it with the manuscript to friends of mine in Ohio, with instructions to forward to McClure, Phillips & Co., here in New York."

"In a short time I received a letter, forwarded from Ohio, from the publishers addressed to 'Henry Somerville.' They accepted the book. Then followed a long and delayed correspondence. 'My letters were all written here, sent to Ohio and mailed. The answers went to Ohio and were sent on to me. All the details of the printing of the book were arranged in this way. Yet almost every week I was in McClure's office, but they never suspected."

"I was Miss Humphreys and the 'other'



Miss Mary Gay Humphreys

follow was Henry Somerville, a promising young writer, of Ohio. "Everything went on beautifully until they wrote me for some facts about my life. That staggered me for awhile. But with the aid of two friends whom I had let into the secret a weird autobiography was concocted."

"That I hoped would content the curiosity of the bookmakers, and I could go in peace. It was not to be, for I soon got a demand for a photograph."

"Somerville's" Photograph. "The fun had waxed so furious there could be no let-up, so I arranged my hair flat, parted in the middle, and with a coat and high stock had my picture taken at a desk. It did look somewhat mannish, I must say. It fooled McClure's, for they failed to see the resemblance to me."

"After the book came out I was much amused to hear criticism upon it by my friends, who had no idea I was the writer. That was really about the jolliest part of it all."

"The end came to the masquerade—as far as McClure was concerned—when they wrote 'Henry Somerville,' asking him to send the manuscript for another novel."

"The business end of it was getting too complicated for me to manage under two identities. I went to the publishers

UNEXPECTED GIFT TO BISHOP DOANE

HE RECEIVES A CANCELLED MORTGAGE OF \$8,000.

Presentation Made by John F. Shanley, the Newark Millionaire, to the New Jersey Prelate.

During a private dinner at Belmont's Mr. George Hobart Doane, of the diocese of Newark, was unexpectedly presented with a cancelled mortgage for \$8,000 by John F. Shanley, the Newark millionaire.

The mortgage had long been held by Mr. Shanley on the building of the Newark Young Men's Catholic Association, in which Mr. Doane is deeply interested, and its reception by the latter as a gift proved a most agreeable surprise. The dinner arranged by Mr. Shanley gave him an opportunity to make the presentation most unexpectedly. In all there were fifty-six guests, who sat down to an oval table elaborately decorated with violets, lilies of the valley and roses, and with an electric fountain as a centerpiece.

Bishop O'Connor, one of the guests, made a speech for Mr. Doane in which he praised highly Mr. Doane's services in the past, and then turned the mortgage over to him. Mr. Doane responded with an acceptance in which he told how much the gift would be appreciated.

\$3,500,000 HOTEL FOR QUAKER CITY.

BOLDT WILL BUILD RIVAL TO WALDORF-ASTORIA.

It Will Occupy Site of Hotel Stratford-Widener and Elkins as Backers.

George C. Boldt, proprietor of the Waldorf-Astoria, is preparing to erect a hotel in Philadelphia that will rival his New York establishment.

The new hotel will be on the site of the Hotel Stratford, in Broad street. Mr. Boldt made plans for the hotel some years ago, but was forced to delay building because he could not secure control of a small bit of land in the rear of the present structure. The new hotel will cost \$3,500,000. It is rumored that P. A. B. Widener and William L. Elkins will supply part of the capital needed.

New Church for Youkers.

(Special to The Evening World.) MOUNT VERNON, N. Y., Dec. 13.—The Park Hill Reformed Church has accepted plans for a new edifice, and work will be begun as soon as \$2,000 more is subscribed. The cost of the church when completed will be about \$19,000. It will have a seating capacity of about 600.

CHILD BOILED TO DEATH IN FROLIC.

UPSET HOT WATER ON HER HEAD WHILE ROMPING.

After Lingering Awhile in Agony, the Six-Year-Old Was Relieved by Death.

After hours of lingering agony Lillian White, six years old, died at 1 o'clock this morning at her parents' home, No. 53 West Fifty-first street. She was playing in the kitchen Wednesday night with her four-year-old brother Joe.

On the stove was a long-handled pot filled with boiling water. In her romping, Lillian struck against the handle of the pot and overturned it. The scalding shower fell on her head, paralyzing her scalp and neck.

The doctors could do nothing for the little one, but eased her pain by keeping her under the influence of opiates until death came to her relief.

Lost things found and found things, and owners through the medium of Sunday World Wants.

KEENE'S LIST WATCHES, DIAMONDS, JEWELRY.

In this list will be found only a few "Specials" in the immense stock of watches I am offering for Christmas. I also have a number of choice pieces in diamond jewelry. Goods will be sent to any address if cash comes with the order, with the understanding that they can be returned if not satisfactory or as expected. Open every evening until midnight. Keene's Watch Store, 140 Fulton St., New York.



\$30 FOR \$10.87. Here is the biggest value we ever offered to a gentleman's watch. At the last minute, after our Christmas stock was all in, we received 1,000 of these watches from the factory. It was too late to send them out on the order they were made for, so we have them now all ready for presentation. Gentle size, all Waltham, perfectly jeweled, all Olympic cases, very heavy and beautifully decorated, and dozens of different designs. The ladies are all hunting, Cambridge watches never sold by any concern in the world for less than \$20. This lot got at \$10.87 each. Will be sent with full guarantee to any address on receipt of price. KEENE, 140 Fulton St., New York.



\$40.00 RING. Here is a ring that should actually sell for \$100. It is the new Princess, contains five large diamonds and 20 small ones. A magnificent Christmas gift. KEENE, 140 Fulton St., New York.



\$2 WATCHES—Ladies' beautiful engraved 14-k. gold superior watches, hunting style, American movement, guaranteed for 20 years by written guarantee. This price includes a velvet case. KEENE, 140 Fulton St., New York.

\$2—WATCHES for young men, American make, stem wind, dust-proof case, 200 of these for sale. A written guarantee will be given for 10 years. The same will keep as good time as any sold for \$15. KEENE, 140 Fulton St., New York.

\$2—DIAMOND CUT BUTTONS: the very latest heavy solid gold, two genuine diamonds; actually worth \$10. KEENE, 140 Fulton St., New York.

\$15—DIAMOND LOCKETS: heavy solid gold, large full cut diamond, pure white, actually worth \$17. KEENE, 140 Fulton St., New York.



\$85 Watch for \$20. One of the best bargains of the season. A lady's solid gold hunting watch, set with four large, full cut diamonds. The sample, perfectly jeweled movements, guaranteed a correct timekeeper for life. This watch is offered at \$20, with the district on a 90-day standing that the money will be refunded if it can be duplicated for less than \$20. KEENE, 140 Fulton St., New York.



\$15.00 FOR \$5. Here is a little gem of a watch. On steel argument in its favor is that it is a genuine American watch, made right here in the country and fully warranted. Can be repaired, and we will repair them if necessary for 5 years (carriage accidents). All ladies' watches guaranteed at anything like this price are cheap imitations, and many times will not run 24 hours. Any \$15 watches in the market. Write for guarantee. KEENE, 140 Fulton St., New York.

\$5—LONG CHAINS for 12th and 14th gold. 48 inches long, slide actually worth \$15. for \$5. KEENE, 140 Fulton St., New York.

\$5—BRACELETS, 12th and 14th gold, fully warranted \$15. for \$5. KEENE, 140 Fulton St., New York.

\$5—GIFTS. This is a Diamond 16 stone, full large, pure 14k. of fine. The cut, a perfect solid 14k. setting is set. The regular sold, \$25. for \$5. KEENE, 140 Fulton St., New York.



OPEN EVERY EVENING UNTIL MIDNIGHT.

Vogel Brothers 42nd Str. Cor. 8th Ave. Sale of Men's Winter Overcoats and Suits.



We want you to know by personal investigation the great difference between our clothing and the ordinary ready made clothing. We ask you to study the styles, the fabrics, the make of our overcoats—they are such as can't be duplicated in the ordinary kind—our stock includes every style and fabric that is smart and proper. The prices range from \$12 to \$45, and we can fit everybody.

Men's Great Coats at \$15. The real smart Overcoat for this season is our Great Coat cut with big, broad shoulders and long and loose all around body, pointed lapels, slash pockets and narrow, snug-fitting collars, cuffs on sleeves, or without. The fabrics are Oxford, Cambridge and Black Friezes; really worth \$22; our price, \$15.

Men's \$20 Overcoats at \$15. These Overcoats are cut in the medium length style, but the same graceful lines are retained as our long overcoats show. The shoulders are broad and shapely and the backs are full and loose, the pockets are vertical or straight, the sleeves are plain or with cuffs. They're made of dark Oxford, Cambridge blue, gray friezes and blue and black kerseys. These \$20 overcoats at the special price of \$15.

Men's \$30 Great Coats at \$22. Overcoats of elegance and grace in every line, made with all the fine, high-class custom tailoring, very broad shouldered and extremely visible long—and the fabrics are the finest and most exclusive ever imported consist of rich browns, grays and greens, with large overplaid effects in contrasting colors. Fine custom tailors charge \$45. Our price, \$22.

Men's \$20 Suits at \$15. Suits, either in style, make or fabric. Made of rich, elegant fabrics, the new greens and blue shouldered sack suits effects, Oxford mixtures, etc., cut in smart styles. There is more \$20 value represented in these suits in New York; our special price, \$18.

Men's \$25 Suits at \$18. Suits, either in style, make or fabric. Made of rich, elegant fabrics, the new greens and blue shouldered sack suits effects, Oxford mixtures, etc., cut in smart styles. There is more \$20 value represented in these suits in New York; our special price, \$18.

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Christmas Sunday World OUT NEXT SUNDAY

A Table of Contents Unsurpassed by Any Christmas Newspaper:

Hall Caine, the Famous Author of "The Eternal City," on POPE LEO XIII.; a Critical, Unbiased Story of the Great Pontiff Written After Years' Study of Him.

Jules Verne, the Greatest of Imaginative Writers, with All His Worldful Skill, Prophecies for the Sunday Christmas the Marvellous ACHIEVEMENTS OF THE YEARS TO COME.

30 Pages in Colors. Scores of Features. An Issue to Be Remembered.

Chartran, the Great Portrait Painter, Has Colored for This Issue of Sunday World His Famous Portrait of the Pope. This Will Be Reproduced by the Artist, with Pope Leo's Indorsement of the Portrait.

Murillo's Adoration. This Wonderful Painting of the Birth of Our Saviour Has Been Posed for by Living Models. Photographed. The Result Is a Beautiful Supplement, Printed in 4 Colors and Half-Tone, Published Separately from the Rest of the Paper.

First Beauty Book Ever Published. Reproduced in All Its Antique Features in the Special Christmas Woman's Supplement.

Decision of the \$200.00 Prize Pure Contest.

A Christmas Present for Every Child. A Novelty in Christmas Newspaper Supplements. A 16-Page Book in 4 Colors, with Rhymes and Pictures That Will Please the Little Ones and Grown Folks Alike. Be Sure that Your Copy of the Sunday Christmas World Contains This Book.

Robert Barr Writes a Story Especially for This Number. There Will Also Be Stories by Other of the World's Most Famous Authors. All Illustrated.

Rev. C. De Witt Calmage Has Written for This Number a Most Interesting Christmas Story on "The Birthplace of Christ and the Flight Into Egypt."

Sir Robert Ball, the Greatest Living Astronomer, on "What the Shepherds Saw on Christmas Night."

Christ in Art. The Most Famous Paintings of the Saviour Artistically Reproduced as a Souvenir of Christmas.

A Christmas Story by ROBERT BARR, and Others Selected from the Works of Dickens, Anatole France and Others.

Kowarth, Ladendorf, Bryans and Other Famous Comic Artists in the Great Christmas "Comic."

For Further Particulars See To-Morrow's Announcement.



These Are But a Few of the Christmas Sunday World's Features.